

## **THE RED MOUNTAIN CHAMBER ORCHESTRA PLAYERS**

### **First Violin**

Gwen Knowlton  
Concertmaster  
Leslie Cheng  
James Farley  
Sean Farrell  
Kimberly Ferguson  
Dawn Grant  
Heidi Kapanka

### **Second Violin**

Katrina Choate  
Principal  
Ilene Brill  
Jodi Haskins  
Ron Pepper  
David Sherman  
Charles Tharp

### **Viola**

Marilyn Pipkin  
Principal  
Suzanne Beaudry  
Karen Eastman

### **Cello**

Jackie McKinney  
Principal  
Daniel Hallmark  
Eve Fingerett  
Carol Leitner  
Dorinda Smith  
Diedre Vaughn

### **Double Bass**

Kendall Holman  
Principal  
Steve Lewis

### **Harp**

Ellen Stanton

### **Flute**

David Agresti  
Peggy Brooks

### **Oboe**

Lisa Buck  
Aaron Glenn

### **Bassoon**

Jeremy Arthur  
Richard Murry

### **Horn**

Ginny Carroll  
Amy McAfee

### **Trumpet**

Paul Morton  
Dennis Carroll

### **Harpsichord**

Suzanne Beaudry

## **The Red Mountain Chamber Orchestra Administration & Board**

**President** Suzanne Beaudry

**Vice President** Barry Jackson

**Recording Secretary** Ilene Brill

**Corresponding Secretary**

Gwen Knowlton

**Treasurer** Kendall Holman

**Librarian** Kimberly Ferguson

**Programs** David Agresti

**Historian** Peggy Brooks

**Founders** Robert Markush

### **Consultants**

Leslie Fillmer,  
Oliver Roosevelt

### **Stage Managers,**

#### **Web Masters**

Charles Tharp,  
Daniel Hallmark

### **Members-at-Large**

Linda Mahan,  
Heidi Kapanka

## ***The Red Mountain Chamber Orchestra***

The Red Mountain Chamber Orchestra exists to educate and give pleasure to the public by performing a repertoire of classical music not otherwise heard in Birmingham, as well as to provide a musical outlet for skilled players, conductors, and soloists, both professional and amateur, in the community. Because of our chamber orchestra size, we are able to move about the area, playing in different venues each season, thereby reaching a more diverse audience and addressing ourselves more clearly to the needs and interests of the community. Although completely independent as to policies, the RMCO has for about a decade rehearsed and performed at Birmingham-Southern College. We are proud to be an adjunct of BSC's Division of Fine and Performing Arts.

Founded 22 years ago, with the first concert on November 2, 1980, the orchestra has always been based in Birmingham, although some of the players come in from outlying communities and we perform at least once a season outside the city. With ages ranging from 15 to 80, the most veteran of us played in the Birmingham Civic Symphony, and the youngest are students. All of us are bound together by a passion that leads us to work on concert materials well before rehearsals for the sake of the music. Although we include many physicians, a dentist, a physics professor, and several band teachers, most of us studied our instruments seriously in university music departments and at conservatories before finding other sources of daily income.

We exist as a musical force because of the support of many who like what we do. We would like to take this opportunity to thank those who have, over the years, given us the tools we needed to survive and flourish: Birmingham-Southern College, Samford University, and the Unitarian Church, all of whom have given the orchestra a home base across the years for rehearsals and performances; the Alabama State Council on the Arts, the Birmingham Regional Arts Commission, and the private donors who have provided financial support; area churches, libraries, and schools who have allowed us rehearsal and performance space, especially the Birmingham Botanical Gardens and the Birmingham Museum of Art; and all of the conductors, soloists, and players who have given freely of their time and talents to work with this orchestra.



**THE  
RED MOUNTAIN  
CHAMBER ORCHESTR**

**Todd Norton, Conductor**

**Water Music**

**George Friedrick Handel  
1685-1759**

- i. Overture**
- ii. Adagio e staccato**
- iii. Allegro; Andante; Allegro**
- iv. Menuet**
- v. Air**

- vi. Menuet**
- vii. Bourree**
- viii. Hornpipe**
- x. Andante allegro**
- xi. Alla Hornpipe**

**Suite, "From Holberg's Time"**

**Edvard Grieg  
1843-1907**

- Prelude**
- Sarabande**
- Gavotte; Musette**
- Air**
- Rigaudon**

**Ancient Airs and Dances, Suite I**

**Ottorino Respighi  
1879-1936**

- Belletto**
- Gagliarda**
- Villanella**
- Passo mezzo e Mascherada**

*The RMCO wishes to thank the St. Stephens Episcopal Church, and particularly Margaret Linville, Parish Secretary, and Doug Carpenter, Rector, of St. Stephens Episcopal Church, for their gracious assistance with publicity, rehearsal and performance space for this concert.*

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### *The Conductor*

Today marks **TODD NORTON**'s third appearance with the Red Mountain Chamber Orchestra. He has conducted choirs and orchestras at many levels from elementary school to semi-professional. He is the founder of a new sacred choral ensemble, Colla Voce, which gave its inaugural performance in the Fall of 2002 and will begin a regular concert season in the Fall of 2003.

He is a graduate of Auburn University and the University of Colorado with additional graduate studies at The University of Alabama, Tuscaloosa. Todd is currently employed as a software developer with e-Systems, a local consulting firm. He lives in Birmingham with his wife, Jennifer, and son John Mark.

### **Did you enjoy today's program?**

Contributions are much needed by the *Red Mountaineers* for the purchase/rental of music and other expenses. A cash contribution would be appreciated. If you have questions, call Suzanne Beaudry at 254-3774. We qualify as a non-profit organization under Chapter 501-C3.

Please sign our registration book in the foyer so that we may keep you informed of future RMCO concerts. And check out our web site at <http://www.rmco.org/>. Thanks.

**HANDEL - Water Music**  
**GRIEG - Holberg Suite**  
**RESPIGHI - Ancient Airs and Dances**

***Program Notes:***

In the history of music, there has been no time in which dance music was so influential or important to the social culture as the 16th and 17th centuries. Suites of dances would have been performed in parlors, ballrooms, or private assemblies, usually accompanied by a band of musicians who improvised accompaniments to the popular steps.

Frequently, composers were called upon to produce orchestral suites for particularly swanky gatherings. One such invitation came in 1717, when George Friedrich Handel (1685 - 1759) was tapped by the King George III of England to provide a suite of orchestral music for a party on the Thames River. A guest at the party wrote:

*"Next to the King's barge was that of the musicians, about 50 in number, who played on all kinds of instruments, to wit trumpets, horns, hautboys, bassoons, German flutes, Trench flutes, violins and basses; but there were no singers. The music had been composed specially by the famous Handel, a native of Halle, and His Majesty's principal Court Composer. His Majesty approved of it so greatly that he caused it to be repeated three times in all, although each performance lasted an hour - namely twice before and once after supper."*

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In the late 19th and early 20th centuries, musicians became increasingly interested in the music of antiquity. Interest in dance forms flowed directly from this rediscovery of the charms of late Renaissance and Baroque instrumental music. Several prominent turn-of-the-century composers paid tribute to the past generations by composing suites arranged from period sources, or newly composed on the old models.

Edvard Grieg (1843 - 1907), Norway's most prominent composer, composed in 1887 a suite for strings in honor of the 200th birthday of Ludvig Holberg, a renown Norwegian playwright. Each movement is based on a popular dance style from 18th century. The suite "From Holberg's Time" is deeply rooted in Grieg's simple Romantic style, but remains faithful to the rhythm and spirit of the dances on which it is based.

The three suites entitled, "Ancient Airs and Dances," by Italian composer Ottorino Respighi (1879 - 1936) are arrangement of dance tunes composed for lute in the late Renaissance and early Baroque periods. Respighi's adaptations of these dances are distinctly Romantic in orchestration, but, like Grieg, retain the original lightness and grace of the originals.

*Notes by Todd Norton*

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**2002-2003 - 23rd Season of the RMCO - [www.rmco.org](http://www.rmco.org)**

**October 20, 5:00 pm**, Fall Concert, in the Sanctuary,  
Bluff Park United Methodist Church ([bpumc.org](http://bpumc.org); 822-0910)

*Robert Wright of the University of Montevallo conducting*

Schubert - Overture to Rosamunde D 644

Mozart - Clarinet Concerto K 622 in A Major,

*Lori Neprud-Ardovino, Clarinet Soloist*

Gounod - Symphony #1 in D Major

**November 24, 3:00 pm**, Fall Concert

Homewood Public Library ([homewood.lib.al.us](http://homewood.lib.al.us); 877-8661)

*Howard Goldstein, of Auburn University conducting*

Ravel - Pavanne pour une infante défunte

Fauré - Masques et Bergamasques, Op. 112

Mozart - Symphonia Concertante in Eb Major, K. 364,

*Dawn Grant, Violin; Godehard Oepen, Viola*

**February 16, 3:00 pm**, Whittington Competition Winners

Hill Hall, Birmingham-Southern College ([bsc.edu](http://bsc.edu); 226-4950)

*Thomas Gibbs of Birmingham-Southern conducting*

Dorsey Whittington Concerto/Aria Competition winners

will perform as soloists with the orchestra

**April 6, 3:00 pm**, A "Suite" Concert, at St. Stephens

Episcopal Church ([bham.net/st\\_stephen](http://bham.net/st_stephen); 967-8786)

*Todd Norton of Jefferson State College conducting*

Handel - Water Music

Grieg - Holberg Suite

Respighi - Ancient Airs and Dances

**May 11, 3:00 pm**, Mother's Day concert, in the Ireland Room,

Birmingham Botanical Gardens ([bbgardens.org](http://bbgardens.org); 414-3961)

Music for small groups, by the Red Mountain Chamber Players

**June 22, 3:00 pm**, "Summer Solstice," in the Steiner Auditorium

Birmingham Museum of Art ([artsbma.org](http://artsbma.org); 254-2571)

Music for small groups, by the Red Mountain Chamber Players

--- *As always, admission is free* ---

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THE  
**RED MOUNTAIN**  
CHAMBER ORCHESTRA

*A "Suite" Concert*



**St. Stephens Episcopal Church**  
**Sunday afternoon, 3:00 pm**  
**April 6, 2003**

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